

# THE BOXER

Round 5

**♩=120**

PICCOLO

FLUTE

1 CLARINET

2 CLARINET

BASS CLARINET

1 ALTO SAX

2 ALTO SAX

TENOR SAX

1 BARI SAX

2 BARI SAX

1 TRUMPET

2 TRUMPET

3 TRUMPET

MELLOPHONE

1 TROMBONE

2 TROMBONE

BARITONE BC

SOUSAPHONE

SYNTHESIZER 1

SYNTHESIZER 2  
*f* distorted guitar

**♩=120**

GLOCKENSPIEL

XYLOPHONE/  
CROTALES

1 VIBRAPHONE

2 VIBRAPHONE

MARIMBA 1

MARIMBA 2

TIMPANI

Temple Blocks

**♩=120**

1 SNARE DRUM

TENORS

BASS DRUMS

CYMBALS

0.02 0.04 0.06 0.08

1 2 3 4 5

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THE BOXER | ROUND 5

This musical score is for 'THE BOXER | ROUND 5' and is page 3 of a 3-page set. It features a large ensemble of instruments. The woodwind section includes Piccolo (PICC), Flute (FL), Clarinet 1 (CL1), Clarinet 2 (CL2), Bass Clarinet (BASS CL), Alto Saxophone 1 (A SAX 1), Alto Saxophone 2 (A SAX 2), Tenor Saxophone (T SAX), and Baritone Saxophone (B SAX). The brass section consists of Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Mellophone (MELLO), Trombone 1 (TRB 1), Trombone 2 (TRB 2), Baritone (BAR BC), and Sousaphone (SOUSA). The string section includes Synth 1 (SYNTH 1), Synth 2 (SYNTH 2), Glockenspiel (GLOCK), Xylophone (XYLO), Vibraphone 1 (VIBE 1), Vibraphone 2 (VIBE 2), Maracas 1 (MAR 1), and Maracas 2 (MAR 2). The percussion section includes Timpani (TIMP), Tom-tom (T. BL), Percussion 2 (PERC 2), Snare Drum (SD), Tom-tom (TD), Bass Drum (BD), and Cymbal (CYM). The score is divided into measures 11 through 15. Measure 11 starts at 0:18, measure 12 at 0:20, measure 13 at 0:21, measure 14 at 0:23, and measure 15 at 0:24. Dynamics such as *mf*, *ff*, and *p* are indicated throughout the score.

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THE BOXER | ROUND 5

Musical score for 'THE BOXER | ROUND 5'. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed on the left are: PICC, FL, CL1, CL2, BASS CL, A SAX 1, A SAX 2, T SAX, B SAX, TPT 1, TPT 2, TPT 3, MELLO, TRB 1, TRB 2, BAR BC, SOUSA, SYNTH 1, SYNTH 2, GLOCK, XYLO, VIBE 1, VIBE 2, MAR 1, MAR 2, TIMP, PERC 1, PERC 2, SD, TD, BD, and CYM. The score includes dynamic markings such as *pp* and *ff*. Measure numbers 23 and 25 are indicated at the top of the score. The bottom of the page features a timeline with time signatures (0:33, 0:35, 0:36, 0:38, 0:39) and measure numbers 21, 22, 23, 24, and 25.

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THE BOXER | ROUND 5

This musical score is for 'THE BOXER | ROUND 5' and is page 7 of a larger score. It features a variety of instruments:

- Woodwinds:** Piccolo (PICC), Flute (FL), Clarinet 1 (CL1), Clarinet 2 (CL2), Bass Clarinet (BASS CL), Alto Saxophone 1 (A SAX 1), Alto Saxophone 2 (A SAX 2), Tenor Saxophone (T SAX), and Baritone Saxophone (B SAX).
- Brass:** Trumpet 1 (TPT1), Trumpet 2 (TPT2), Trumpet 3 (TPT3), Trombone 1 (TRB1), Trombone 2 (TRB2), Baritone (BAR BC), and Sousaphone (SOUSA).
- Strings:** Synth 1 (SYNTH 1) and Synth 2 (SYNTH 2).
- Percussion:** Trigon (Trg.), Tambourine (Tamb.), Vibraphone 1 (VIBE 1), Vibraphone 2 (VIBE 2), Maracas 1 (MAR 1), Maracas 2 (MAR 2), Tom-tom (TOMP), Percussion 1 (PERC 1), Percussion 2 (PERC 2), Snare Drum (SD), Tom Drum (TD), Bass Drum (BD), and Cymbal (CYM).

The score is written in a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. It includes dynamic markings such as *fp* (pianissimo) and *f* (forte). The page contains measures 31 through 35, with time markers at 0:48, 0:50, 0:51, 0:53, and 0:54.

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THE BOXER | ROUND 5

Musical score for 'THE BOXER | ROUND 5'. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: PCC, FL, CL1, CL2, BASS CL, A SAX 1, A SAX 2, T SAX, B SAX, TPT 1, TPT 2, TPT 3, MELLO, TRB 1, TRB 2, BAR BC, SOUSA, SYNTH 1, SYNTH 2, Trg., Tamb., VIBE 1, VIBE 2, MAR 1, MAR 2, TIMP, PERC 1, PERC 2, SD, TD, BD, and CYM. The score is divided into measures, with measure numbers 43 and 45 indicated above the staves. The bottom of the page features a timeline with time markers at 1:03, 1:05, 1:06, 1:08, and 1:09, and measure numbers 41, 42, 43, 44, and 45 in boxes.

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THE BOXER | ROUND 5

This page of a musical score for 'THE BOXER | ROUND 5' features a variety of instruments. The woodwind section includes Piccolo (PICC), Flute (FL), Clarinet 1 (CL1), Clarinet 2 (CL2), Bass Clarinet (BASS CL), Alto Saxophone 1 (A SAX 1), Alto Saxophone 2 (A SAX 2), Tenor Saxophone (T SAX), and Baritone Saxophone (B SAX). The brass section consists of Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Mellophone (MELLO), Trombone 1 (TRB 1), Trombone 2 (TRB 2), Baritone (BAR BC), and Sousaphone (SOUSA). The string section includes Synth 1 (SYNTH 1) and Synth 2 (SYNTH 2). The percussion section includes Trigon (Trg), Tambourine (Tamb.), Vibraphone 1 (VIBE 1), Vibraphone 2 (VIBE 2), Maracas 1 (MAR 1), Maracas 2 (MAR 2), Tom-tom (TOMP), Percussion 1 (PERC 1), Percussion 2 (PERC 2), Snare Drum (SD), Tom Drum (TD), Bass Drum (BD), and Cymbal (CYM). The score is written in 4/4 time with a key signature of one flat. It features dynamic markings such as *ff* and *sf*, and includes various musical notations like slurs, accents, and articulation marks. The page is numbered 11 and contains measures 51 through 55.

This page contains a musical score for 'THE BOXER | ROUND 5', page 13. The score is arranged in a standard orchestral layout with multiple staves for different instrument groups. The instruments listed on the left side of the page are: PCC, FL, CL1, CL2, BASS CL, A SAX1, A SAX2, T SAX, B SAX, TPT1, TPT2, TPT3, MELLO, TRB1, TRB2, BAR BC, SOUSA, SYNTH 1, SYNTH 2, Trg., Tamb., VIBE 1, VIBE 2, MAR 1, MAR 2, TIMP, PERC 1, PERC 2, SD, TD, BD, and CYM. The score is divided into measures, with a vertical line indicating the start of measure 62. The bottom of the page features a timeline with time signatures: 1:33, 1:35, 1:36, 1:38, and 1:39. Below these time signatures are numbered boxes for measures 61, 62, 63, 64, and 65.