

The Motown Sound

MOVEMENT 1

1 **2** **3** **4** **5**

The score is arranged in five measures, each marked with a circled number (1-5). The instruments are listed on the left side of the page. The Piccolo, Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, and Baritone Sax parts are in treble clef. The Trumpet 1, 2, and 3 parts are in treble clef with a *ff* dynamic marking. The Trombone 1, 2, Baritone BC, and Sousaphone parts are in bass clef. The Percussion section includes Sound FX, Synthesizer (treble and bass clef), Timpani, Glockenspiel, Xylophone, Vibraphone, Marimba, Percussion 1 and 2, Snare, Tenors, and Bass Drums. The score includes various musical notations such as notes, rests, dynamics (*f*, *ff*), and articulation marks.

11 12 13 14 15

11 Applause/Court Off #132

13 MOVEMENT 2

PICC
FL
CL 1
CL 2
BASS CL
A SAX 1
A SAX 2
T SAX
B SAX
TPT 1
TPT 2
TPT 3
MELLO
LB BC 1
LB BC 2
BAR BC
SOUSA
SFX
SYNTH
TIMP
GLOCK
XYLO
VIBE
MAR
PERC 1
PERC 2
SNARE
TENOR
BASS DR

21 22 23 24 25

PICC
FL
CL 1
CL 2
BASS CL
A SAX 1
A SAX 2
T SAX
B SAX
TPT 1
TPT 2
TPT 3
MELLO
LB BC 1
LB BC 2
BAR BC
SOUSA
SPX
SYNTH
TIMP
GLOCK
XYLO
VIBE
MAR
PERC 1
PERC 2
SNARE
TENOR
BASS DR

31

32

33

34

35

This is a full orchestral score for the piece "The Motown Sound". The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: PICC (Piccolo), FL (Flute), CL 1 (Clarinet 1), CL 2 (Clarinet 2), BASS CL (Bass Clarinet), A SAX 1 (Alto Saxophone 1), A SAX 2 (Alto Saxophone 2), T SAX (Tenor Saxophone), B SAX (Baritone Saxophone), TPT 1 (Trumpet 1), TPT 2 (Trumpet 2), TPT 3 (Trumpet 3), MELLO (Mellophone), LB BC 1 (Low Brass Clarinet 1), LB BC 2 (Low Brass Clarinet 2), BAR BC (Baritone Clarinet), SOUSA (Sousaphone), SFX (Saxophone), SYNTH (Synthesizer), TIMP (Timpani), GLOCK (Glockenspiel), XYLO (Xylophone), VIBE (Vibraphone), MAR (Maracas), PERC 1 (Percussion 1), PERC 2 (Percussion 2), SNARE (Snare Drum), TENOR (Tenor Drum), and BASS DR (Bass Drum). The score is divided into five measures, numbered 31 through 35. Each measure contains musical notation for the instruments, including notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The notation is primarily in treble clef, with some instruments like the basses and drums in bass clef. The score is presented in a clean, professional layout with clear instrument labels and measure numbers.

41

42

43

44

45

This musical score is for a piece titled "9 - The Motown Sound". It is a full orchestration for a large ensemble, including woodwinds, brass, and percussion. The score is divided into five measures, numbered 41 through 45. The instruments listed on the left are: PICC (Piccolo), FL (Flute), CL 1 (Clarinet 1), CL 2 (Clarinet 2), BASS CL (Bass Clarinet), A SAX 1 (Alto Saxophone 1), A SAX 2 (Alto Saxophone 2), T SAX (Tenor Saxophone), B SAX (Baritone Saxophone), TPT 1 (Trumpet 1), TPT 2 (Trumpet 2), TPT 3 (Trumpet 3), MELLO (Mellophone), LB BC 1 (Lead Bass Trombone 1), LB BC 2 (Lead Bass Trombone 2), BAR BC (Baritone Trombone), SOUSA (Sousaphone), SFX (Saxophone), SYNTH (Synthesizer), TIMP (Timpani), GLOCK (Glockenspiel), XYLO (Xylophone), VIBE (Vibraphone), MAR (Maracas), PERC 1 (Percussion 1), PERC 2 (Percussion 2), SNARE (Snare Drum), TENOR (Tenor Drum), and BASS DR (Bass Drum). The score features various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The percussion parts are mostly empty, indicating that the instruments are not used in these measures.

51

52

53

54

55

Musical score for a band, featuring staves for PICC, FL, CL 1, CL 2, BASS CL, A SAX 1, A SAX 2, T SAX, B SAX, TPT 1, TPT 2, TPT 3, MELLO, LB BC 1, LB BC 2, BAR BC, SOUSA, SFX, SYNTH, TIMP, GLOCK, XYLO, VIBE, MAR, PERC 1, PERC 2, SNARE, TENOR, and BASS DR. The score includes musical notation, dynamics like mp, and bar numbers 51-55.

61

62

63

64

65

Musical score for measures 61-65. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed on the left are: PICC, FL, CL 1, CL 2, BASS CL, A SAX 1, A SAX 2, T SAX, B SAX, TPT 1, TPT 2, TPT 3, MELLO, LB BC 1, LB BC 2, BAR BC, SOUSA, SFX, SYNTH, TIMP, GLOCK, XYLO, VIBE, MAR, PERC 1, PERC 2, SNARE, TENOR, and BASS DR. The score shows musical notation for each instrument, including notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4. The measures are numbered 61 through 65 at the top of the page.

71

72

73

74

75

PICC

FL

CL 1

CL 2

BASS CL

A SAX 1

A SAX 2

T SAX

B SAX

TPT 1

TPT 2

TPT 3

MELLO

LB BC 1

LB BC 2

BAR BC

SOU SA

SFX

SYNTH

TIMP

GLOCK

XYLO

VIBE

MAR

PERC 1

PERC 2

SNARE

TENOR

BASS DR

81

82

83

84

85

MOVEMENT 3

Musical score for Movement 3, measures 81-85. The score includes staves for PICC, FL, CL 1, CL 2, BASS CL, A SAX 1, A SAX 2, T SAX, B SAX, TPT 1, TPT 2, TPT 3, MELLO, LB BC 1, LB BC 2, BAR BC, SOUSA, SFX, SYNTH, TIMP, GLOCK, XYLO, VIBE, MAR, PERC 1, PERC 2, SNARE, TENOR, and BASS DR. Measures 81-85 show musical notation for various instruments, including saxophones, brass, and woodwinds.

101

102

103

104

105

Musical score for a jazz ensemble, measures 101-105. The score includes parts for Piccolo, Flute, Clarinets, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets, Trombones, Mellophone, Percussion (SFX, Synth, Timp, Glock, Xylo, Vibe, Mar, Perc 1, Perc 2, Snare, Tenor, Bass Dr), and Drums. Measure 104 is marked "Freely" and "♩=92". Measure 103 features a "Solo w/ plunger" for the first trumpet.

111

112

113

114

115

Musical score for a jazz band, measures 111-115. The score includes staves for Piccolo, Flute, Clarinets, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets, Mellophone, Baritone/Euphonium, Trombone, Sousaphone, Snare Drum, Synthesizer, Timpani, Glockenspiel, Xylophone, Vibraphone, Maracas, Percussion 1, Percussion 2, Snare, Tenor, and Bass Drum. The score is in 4/4 time and features a key signature of one flat. Measures 111-113 are mostly rests for all instruments. Measure 114 begins with a dynamic marking of *f* (forte) and features melodic lines for Piccolo, Flute, Clarinets, Bass Clarinet, Saxophones, Trumpets, Mellophone, Baritone/Euphonium, and Trombone. Measure 115 continues the melodic development for these instruments.

121

122

123

124

125

This page contains a musical score for a band, spanning measures 121 to 125. The score is organized into systems for different instruments. The top system includes Piccolo (PICC), Flute (FL), Clarinet 1 (CL 1), Clarinet 2 (CL 2), Bass Clarinet (BASS CL), Alto Saxophone 1 (A SAX 1), Alto Saxophone 2 (A SAX 2), Tenor Saxophone (T SAX), and Baritone Saxophone (B SAX). The second system includes Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Mellophone (MELLO), Baritone Saxophone 1 (LB BC 1), Baritone Saxophone 2 (LB BC 2), Baritone Saxophone (BAR BC), and Sousaphone (SOUSA). The third system includes Snare Drum (SNARE), Tenor Drum (TENOR), and Bass Drum (BASS DR). The fourth system includes Percussion 1 (PERC 1), Percussion 2 (PERC 2), Snare (SNARE), Tenor (TENOR), and Bass Drum (BASS DR). The fifth system includes Synth (SYNTH), Timpani (TIMP), Glockenspiel (GLOCK), Xylophone (XYLO), and Vibraphone (VIBE). The sixth system includes Maracas (MAR). The seventh system includes Percussion 1 (PERC 1), Percussion 2 (PERC 2), Snare (SNARE), Tenor (TENOR), and Bass Drum (BASS DR). The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamics. A rehearsal mark '122' is present above the Flute part at the beginning of measure 122.

131 Heavy Swing! 242

131 132 133 134 135

PICC *ff*

FL *ff*

CL 1 *ff*

CL 2 *ff*

BASS CL *ff*

A SAX 1 *ff*

A SAX 2 *ff*

T SAX *ff*

B SAX *ff*

TPT 1 *ff*

TPT 2 *ff*

TPT 3 *ff*

MELLO *ff*

LB BC 1 *ff*

LB BC 2 *ff*

BAR BC *ff*

SOUSA *ff*

SFX

SVNTH

TIMP

GLOCK

XYLO

VIBE

MAR

PERC 1

PERC 2

SNARE

TENOR

BASS DR

141

142

143

144

145

151

152

153

154

155

Musical score for a jazz band, measures 151-155. The score includes parts for Piccolo (PICC), Flute (FL), Clarinet 1 (CL 1), Clarinet 2 (CL 2), Bass Clarinet (BASS CL), Alto Saxophone 1 (A SAX 1), Alto Saxophone 2 (A SAX 2), Tenor Saxophone (T SAX), Baritone Saxophone (B SAX), Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Mellophone (MELLO), Baritone Saxophone 1 (LB BC 1), Baritone Saxophone 2 (LB BC 2), Baritone Saxophone (BAR BC), Sousaphone (SOUSA), Snare Drum (SNARE), Tenor Drum (TENOR), and Bass Drum (BASS DR). The score is written in 4/4 time and features various dynamics such as *mp* (mezzo-piano) and *f* (forte). The key signature is one flat (B-flat major or D minor). The score is divided into five measures, with measure numbers 151, 152, 153, 154, and 155 indicated at the top. The percussion section includes Snare, Tenor, and Bass Drums, as well as Mellophone, Baritone Saxophone, and Sousaphone. The woodwind section includes Piccolo, Flute, Clarinets, Bass Clarinet, and Saxophones. The brass section includes Trumpets and Baritone Saxophones. The keyboard section includes Synth and Maracas (MAR).

161

162

163

164

165

This page of a musical score is organized into five measures, labeled 161 through 165 at the top. The instruments are listed on the left side of the page, each with a corresponding staff. The instruments include Piccolo (PICC), Flute (FL), Clarinet 1 (CL 1), Clarinet 2 (CL 2), Bass Clarinet (BASS CL), Alto Saxophone 1 (A SAX 1), Alto Saxophone 2 (A SAX 2), Tenor Saxophone (T SAX), Baritone Saxophone (B SAX), Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Mellophone (MELLO), Baritone/Cornet 1 (LB BC 1), Baritone/Cornet 2 (LB BC 2), Baritone/Cornet (BAR BC), Sousaphone (SOUSA), Snare Drum (SNARE), Tenor Drum (TENOR), and Bass Drum (BASS DR). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is primarily composed of chords and single notes, with some melodic lines in the saxophones and trumpets. The percussion section is mostly silent, with some light drumming in the snare and bass drums. The keyboard section (SYNTH and MAR) is also mostly silent. The score is written in a standard musical notation style, with notes, rests, and dynamic markings (such as *f* for fortissimo) clearly visible.

171

172

173

174

175

This musical score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: PICC, FL, CL 1, CL 2, BASS CL, A SAX 1, A SAX 2, T SAX, B SAX, TPT 1, TPT 2, TPT 3, MELLO, LB BC 1, LB BC 2, BAR BC, SOUSA, SFX, SYNTH, TIMP, GLOCK, XYLO, VIBE, MAR, PERC 1, PERC 2, SNARE, TENOR, and BASS DR. The score is divided into five measures, each labeled with a measure number (171-175) at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte). The percussion parts (SFX, TIMP, GLOCK, XYLO, VIBE, MAR, PERC 1, PERC 2, SNARE, TENOR, BASS DR) are mostly blank, indicating that these instruments are not active in this section of the music.

181

182

183

184

185

Musical score for a band, measures 181-185. The score includes staves for various instruments: PICC, FL, CL 1, CL 2, BASS CL, A SAX 1, A SAX 2, T SAX, B SAX, TPT 1, TPT 2, TPT 3, MELLO, LB BC 1, LB BC 2, BAR BC, SOUSA, SFX, SYNTH, TIMP, GLOCK, XYLO, VIBE, MAR, PERC 1, PERC 2, SNARE, TENOR, and BASS DR. The score is written in 4/4 time and features dynamic markings such as *mp*, *f*, and *mf*. The key signature is one flat (Bb).

191

192

193

194

195

PICC

FL

CL 1

CL 2

BASS CL

A SAX 1

A SAX 2

T SAX

B SAX

TPT 1

TPT 2

TPT 3

MELLO

LB BC 1

LB BC 2

BAR BC

SOUSA

SFX

SYNTH

TIMP

GLOCK

XYLO

VIBE

MAR

PERC 1

PERC 2

SNARE

TENOR

BASS DR

201 202 203 204 205

PICC *mp*

FL *mp*

CL 1 *mp*

CL 2 *mp*

BASS CL

A SAX 1 *f* *mp*

A SAX 2 *f* *mp*

T SAX *f*

B SAX

TPT 1 *mp*

TPT 2 *mp*

TPT 3 *mp*

MELLO *f* *mp*

LB BC 1 *f*

LB BC 2 *f*

BAR BC *f*

SOUSA

SFX

SYNTH

TIMP

GLOCK

XYLO

VIBE

MAR

PERC 1

PERC 2

SNARE

TENOR

BASS DR

211

212

213

214

215

This musical score is for a jazz band and covers measures 211 through 215. The score is organized into five systems, each corresponding to a measure number. The instruments included are:

- PICC (Piccolo)
- FL (Flute)
- CL 1 (Clarinet 1)
- CL 2 (Clarinet 2)
- BASS CL (Bass Clarinet)
- A SAX 1 (Alto Saxophone 1)
- A SAX 2 (Alto Saxophone 2)
- T SAX (Tenor Saxophone)
- B SAX (Baritone Saxophone)
- TPT 1 (Trumpet 1)
- TPT 2 (Trumpet 2)
- TPT 3 (Trumpet 3)
- MELLO (Mellophone)
- LB BC 1 (Lead Bassoon 1)
- LB BC 2 (Lead Bassoon 2)
- BAR BC (Baritone Bassoon)
- SOUSA (Sousaphone)
- SFX (Saxophone)
- SVNTH (Synthesizer)
- TIMP (Timpani)
- GLOCK (Glockenspiel)
- XYLO (Xylophone)
- VIBE (Vibraphone)
- MAR (Maracas)
- PERC 1 (Percussion 1)
- PERC 2 (Percussion 2)
- SNARE (Snare Drum)
- TENOR (Tenor Drum)
- BASS DR (Bass Drum)

The score features various musical notations, including dynamics such as *mp* (mezzo-piano) and *f* (forte), and articulation marks like accents and slurs. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The percussion section (SFX, TIMP, GLOCK, XYLO, VIBE, MAR, PERC 1, PERC 2, SNARE, TENOR, BASS DR) is mostly silent, indicated by rests.

221 222 223 224 225

PICC *mp* *f* *ff*

FL *mp* *f* *ff*

CL 1 *mp* *f* *ff*

CL 2 *mp* *f* *ff*

BASS CL *mf* *ff*

A SAX 1 *mp* *f* *ff*

A SAX 2 *mp* *f* *ff*

T SAX *mf* *ff*

B SAX *mf* *ff*

TPT 1 *mp* *f* *ff*

TPT 2 *mp* *f* *ff*

TPT 3 *mp* *f* *ff*

MELLO *mp* *ff*

LB BC 1 *mf* *ff*

LB BC 2 *mf* *ff*

BAR BC *mf* *ff*

SOUSA *mf* *ff*

SFX

SYNTH

TIMP

GLOCK

XYLO

VIBE

MAR

PERC 1

PERC 2

SNARE

TENOR

BASS DR

231 232 233 234 235

PICC
FL
CL 1
CL 2
BASS CL
A SAX 1
A SAX 2
T SAX
B SAX
TPT 1
TPT 2
TPT 3
MELLO
LB BC 1
LB BC 2
BAR BC
SOUSA
SPX
SYNTH
TIMP
GLOCK
XYLO
VIBE
MAR
PERC 1
PERC 2
SNARE
TENOR
BASS DR

p *ff*