

THE QUEEN OF HEARTS

Movement 3

♩ = 76

SOUND EFFECTS

PICCOLO

FLUTE

CLARINET 1

CLARINET 2

BASS CLARINET

ALTO SAX 1

ALTO SAX 2

TENOR SAX

BARITONE SAX

1 2 3 4 5 6 7

TRUMPET 1 *mf*

TRUMPET 2 *mf*

TRUMPET 3 *mf*

MELLOPHONE *mp*

TROMBONE 1 *mp*

TROMBONE 2 *mp*

BARITONE BC *mp*

SOUSAPHONE *mf*

SYNTHESIZER 1 *mf* full choir

SYNTHESIZER 2 *mf* warm pad

TIMPANI

GLÖCKENSPIEL

XYLOPHONE/
CROTALES

VIBRAPHONE 1

VIBRAPHONE 2

MARIMBA 1

MARIMBA 2

PERCUSSION 1

PERCUSSION 2

SNARE DRUM

TENOR DRUMS

CYMBALS

BASS DRUMS

1 2 3 4 5 6 7

18

Musical score for woodwinds and strings, measures 15-18. The instruments listed on the left are: SFX, PIC, FL, CL1, CL2, BASS CL, A SAX 1, A SAX 2, T SAX, and BARI SAX. The score includes dynamic markings such as *mf*, *f*, *pp*, and *mp*. Measure 18 is highlighted with a box containing the number 18.

15

16

17

Musical score for brass and strings, measures 15-18. The instruments listed on the left are: TPT 1, TPT 2, TPT 3, MELO, TBN 1, TBN 2, BAR BC, SOUSA, SYNTH 1, SYNTH 2, TAMP, GLOCK, XYLO/CRT, VIBE 1, VIBE 2, MAR 1, MAR 2, PERC 1, PERC 2, SN DR, TN DR, CYM, and BASS DR. The score includes dynamic markings such as *mf*, *f*, *pp*, *mp*, and *legato*. Measure 18 is highlighted with a box containing the number 18.

15

16

17

18

19

20

21

Musical score for Movement 3 of The Queen of Hearts, page 5. The score includes staves for woodwinds (SAX, CL, BASS CL, TPT, MEL, TBN, BAR BC, SOUSA), brass (TPT, TBN, BAR BC, SOUSA), strings (SYNTH, TMB, GLOCK, XYLO/CRT, VIBE, MAR, PERC, SN DR, TN DR, CYM, BASS DR), and percussion. A box with the number 31 is located in the center of the page.