

The Scarecrow

Movement 1

♩ = 80

5

5/4

PICCOLO

FLUTE

1

CLARINET

2

BASS CLARINET

1

ALTO SAX

2

TENOR SAX

BARI SAX

1

TRUMPET 2

3

MELLOPHONE

1

TROMBONE

2

BARITONE BC

SOUSAPHONE

SYNTHESIZER 1

SYNTHESIZER 2

pp *blend mysterious sound*

GLOCKENSPIEL

XYLOPHONE / CRISTALES

1

VIBRAPHONE

2

MARIMBA 1

MARIMBA 2

TIMPANI

PERCUSSION 1

PERCUSSION 2

SNARE DRUM

TENORS

BASS DRUMS

CYMBALS

0.03 0.06 0.09 0.12 0.15

1 2 3 4 5 6

13

14

15

16

17

18

Musical score for 'The Scarecrow | Movement 1'. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed on the left are: PCC, FL, CL1, CL2, BASS CL, A SAX 1, A SAX 2, T SAX, B SAX, TPT 1, TPT 2, TPT 3, MELLO, TRB 1, TRB 2, BAR BC, SOUSA, SYNTH 1, SYNTH 2, GLOCK, XYLO, VIBE 1, VIBE 2, MAR 1, MAR 2, TIMP, PERC 1, PERC 2, SD, TD, BD, and CYM. The score includes various musical notations such as notes, rests, and dynamic markings. The bottom of the page features a time signature and measure numbers: 1.03, 1.05, 1.06, 1.08, 1.09, 1.11, 25, 26, 27, 28, 29, 30.

Musical score for 'The Scarecrow | Movement 1'. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed on the left are: PICC, FL, CL1, CL2, BASS CL, A SAX 1, A SAX 2, T SAX, B SAX, TPT 1, TPT 2, TPT 3, MELLO, TRB 1, TRB 2, BAR BC, SOUSA, SYNTH 1, SYNTH 2, GLOCK, XYLO, VIBE 1, VIBE 2, MAR 1, MAR 2, TIMP, PERC 1, PERC 2, SD, TD, BD, and CYM. The score is divided into measures, with measure numbers 121, 123, 124, 126, 127, and 129 indicated at the bottom. A rehearsal mark '39' is present at the top of the first staff. Dynamics such as *mf* and *f* are marked throughout the score.

Musical score for 'The Scarecrow | Movement 1'. The score includes parts for Piccolo (PICC), Flute (FL), Clarinet 1 (CL1), Clarinet 2 (CL2), Bass Clarinet (BASS CL), Alto Saxophone 1 (A SAX 1), Alto Saxophone 2 (A SAX 2), Tenor Saxophone (T SAX), Bass Saxophone (B SAX), Trumpet 1 (TPT1), Trumpet 2 (TPT2), Trumpet 3 (TPT3), Mellophone (MELLO), Trombone 1 (TRB1), Trombone 2 (TRB2), Baritone (BAR BC), and Sousaphone (SOUSA). It also includes parts for Synth 1 (SYNTH1), Synth 2 (SYNTH2), Glockenspiel (GLOCK), Xylophone (XYLO), Vibraphone 1 (VIBE1), Vibraphone 2 (VIBE2), Maracas 1 (MAR1), Maracas 2 (MAR2), Timpani (TIMP), Percussion 1 (PERC1), Percussion 2 (PERC2), Snare Drum (SD), Tom Drum (TD), Bass Drum (BD), and Cymbal (CYM). The score features dynamic markings such as *fp* and *ff*. A rehearsal mark '54' is present at the top right, with a tempo marking of 160. Large numbers '2' and '4' are placed over the staves to indicate changes in time signature. The bottom of the page shows measure numbers 1:42, 1:45, 1:48, 1:51, 1:54, and 1:56, along with page numbers 49, 50, 51, 52, 53, and 54.