

The Scarecrow

Movement 2

♩ = 160

3

PICCOLO

FLUTE

1 CLARINET

2 CLARINET

BASS CLARINET

1 ALTO SAX

2 ALTO SAX

TENOR SAX

BARI SAX

1 TRUMPET

2 TRUMPET

3 TRUMPET

MELLOPHONE

1 TROMBONE

2 TROMBONE

BARITONE BC

SOUSAPHONE

SYNTHESIZER 1

SYNTHESIZER 2

GLOCKENSPIEL

XYLOPHONE / CRYSTALS

1 VIBRAPHONE

2 VIBRAPHONE

MARIMBA 1

MARIMBA 2

TIMPANI

PERCUSSION 1

PERCUSSION 2

SNARE DRUM

TENORS

BASS DRUMS

CYMBALS

1 2 3 4 5 6

0.02 mf 0.03 f ff 0.05 0.06 0.08

This page contains a musical score for 'The Scarecrow | Movement 2'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: PCC, FL, CL1, CL2, BASS CL, A SAX 1, A SAX 2, T SAX, B SAX, TPT 1, TPT 2, TPT 3, MELLO, TRB 1, TRB 2, BAR BC, SOUSA, SYNTH 1, SYNTH 2, GLOCK, XYLO, VIBE 1, VIBE 2, MAR 1, MAR 2, TIMP, PERC 1, PERC 2, SD, TD, BD, and CYM. The score is divided into measures, with a box containing the number '16' positioned above the first measure of the PCC staff. The bottom of the page features a timeline with time markers at 0:18, 0:20, 0:21, 0:23, 0:24, and 0:26. Below these markers are numbered boxes for measures 13, 14, 15, 16, 17, and 18.

Musical score for 'The Scarecrow | Movement 2' page 5. The score includes staves for woodwinds (Piccolo, Flute, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Trombones, Baritone, Sousaphone), strings (Violins, Violas, Cellos, Double Basses), percussion (Toms, Snare, Bass Drum, Cymbals), and electronic instruments (Synthesizers, Glockenspiel, Xylophone, Vibraphone, Maracas). The score is divided into measures 25-30 with time markers at the bottom.

25

26

27

28

29

30

- 7 -
The Scarecrow | Movement 2

This page contains a musical score for 'The Scarecrow | Movement 2'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: PCC, FL, CL1, CL2, BASS CL, A SAX 1, A SAX 2, T SAX, B SAX, TPT1, TPT2, TPT3, MELLO, TRB1, TRB2, BAR BC, SOUSA, SYNTH1, SYNTH2, GLOCK, XYLO, VIBE1, VIBE2, MAR1, MAR2, TIMP, PERC1, PERC2, SD, TD, BD, and CYM. The score is written in 4/4 time and includes dynamic markings such as *p*, *f*, *fp*, and *ff*. There are also performance instructions like 'tu/strings' for SYNTH1. The score is divided into measures, with measure numbers 37, 38, 39, 40, 41, and 42 indicated at the bottom. The page number '7' is centered at the top.

37

38

39

40

41

42

Musical score for 'The Scarecrow | Movement 2' page 9. The score includes parts for Piccolo (PICC), Flute (FL), Clarinet 1 (CL1), Clarinet 2 (CL2), Bass Clarinet (BASS CL), Alto Saxophone 1 (A SAX 1), Alto Saxophone 2 (A SAX 2), Tenor Saxophone (T SAX), Bass Saxophone (B SAX), Trumpet 1 (TPT1), Trumpet 2 (TPT2), Trumpet 3 (TPT3), Mellophone (MELO), Trombone 1 (TRB1), Trombone 2 (TRB2), Baritone (BAR BC), Sousaphone (SOUSA), Synth 1 (SYNTH1), Synth 2 (SYNTH2), Glockenspiel (GLOCK), XYLOPHONE (XYLO), Vibraphone 1 (VIBE1), Vibraphone 2 (VIBE2), Maracas 1 (MAR1), Maracas 2 (MAR2), Snare Drum (SD), Tom Drum (TD), Bass Drum (BD), and Cymbal (CYM). The score is divided into measures with dynamic markings such as mp, f, and sf. A rehearsal mark '53' is present at the top right. A 'full strings' section is indicated in the SYNTH1 part. A 'bass pad' section is indicated in the SYNTH2 part. The bottom of the page features a timeline with measure numbers 49 through 54.

The image displays a page from a musical score for 'The Scarecrow | Movement 2'. The page is numbered '- 11 -' at the top center. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left side of the page are: PICC, FL, CL1, CL2, BASS CL, A SAX1, A SAX2, T SAX, B SAX, TPT1, TPT2, TPT3, MELLO, TRB1, TRB2, BAR BC, SOUSA, SYNTH1, SYNTH2, GLOCK, XYLO, VIB1, VIB2, MAR1, MAR2, TIMP, PERC1, PERC2, SD, TD, BD, and CYM. The score is divided into measures, with time signatures and dynamic markings (such as *ff*, *f*, and *pp*) visible. The bottom of the page features a series of numbered boxes (61, 62, 63, 64, 65, 66) and time markers (1:29, 1:31, 1:32, 1:34, 1:35, 1:37).