

The Scarecrow

Movement 3

♩ = 64

The score is for a full orchestra and includes the following parts:

- PICCOLO
- FLUTE
- CLARINET 1 & 2
- BASS CLARINET
- ALTO SAX 1 & 2
- TENOR SAX
- BARI SAX
- TRUMPET 1, 2, & 3
- MELLOPHONE
- TROMBONE 1 & 2
- BARITONE BC
- SOUSAPHONE
- SYNTHESIZER 1
- SYNTHESIZER 2
- GLOCKENSPIEL
- XYLOPHONE / CRYSTALS
- VIBRAPHONE 1 & 2
- MARIMBA 1 & 2
- TIMPANI
- PERCUSSION 1 & 2
- SNARE DRUM
- TENORS
- BASS DRUMS
- CYMBALS

Key performance markings include *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The score is divided into measures 1 through 6, with time markers at 0:04, 0:08, 0:11, 0:15, and 0:19.

The score is arranged in a standard orchestral layout. The instruments listed on the left are: PCC, FL, CL1, CL2, BASS CL, A SAX 1, A SAX 2, T SAX, B SAX, TPT 1, TPT 2, TPT 3, MELLO, TRB 1, TRB 2, BAR BC, SOUSA, SYNTH 1, SYNTH 2, GLOCK, XYLO, VIBE 1, VIBE 2, MAR 1, MAR 2, TIMP, PERC 1, PERC 2, SD, TD, BD, and CYM. The score features a complex rhythmic structure with frequent changes in time signature, indicated by large numbers (2, 4) placed above the staves. The key signature is one flat (B-flat major or D minor). Dynamics such as *mf*, *p*, and *mp* are used throughout. The score is divided into measures, with time stamps (0:42, 0:46, 0:49, 0:51, 0:54, 0:57) and measure numbers (13, 14, 15, 16, 17, 18) provided at the bottom.

- 5 -
The Scarecrow | Movement 3

Score for Movement 3 of 'The Scarecrow'. The score includes parts for PCC, FL, CL1, CL2, BASS CL, A SAX 1, A SAX 2, T SAX, B SAX, TPT 1, TPT 2, TPT 3, MELLO, TRB 1, TRB 2, BAR BC, SOUSA, SYNTH 1, SYNTH 2, GLOCK, XYLO, VIBE 1, VIBE 2, MAR 1, MAR 2, TIMP, PERC 1, PERC 2, SD, TD, BD, and CYM. The score is marked with a tempo of ♩ = 64 and a rehearsal mark at measure 30. Dynamics include *ff* and *f*. A 'mic'd solo' is indicated for the CL2 part at measure 30. The score is divided into measures 25 through 30.

1:17

1:21

1:24

1:27

1:31

1:35

25

26

27

28

29

30