

# The Scarecrow

Movement 4

$\text{♩} = 160$

The score is arranged for a large ensemble. The woodwind section includes Solo Flute, Solo Oboe, Solo Clarinet, Solo Bassoon, Piccolo, Flute, Clarinet 1 & 2, Bass Clarinet, Alto Sax 1 & 2, Tenor Sax, and Baritone Sax. The brass section includes Trumpet 1, 2, & 3, Mellophone, Trombone 1 & 2, Baritone BC, and Sousaphone. The keyboard section includes Synthesizer 1 and Synthesizer 2. The percussion section includes Glockenspiel, Xylophone/Crotales, Vibraphone, Marimba 1 & 2, Timpani, Percussion 1 & 2, Snare Drum, Tenors, Bass Drums, and Cymbals. The score features dynamic markings such as *mp*, *f*, *p*, and *mf*. A rehearsal mark [3] is present at the beginning of the woodwind entries. A 4-measure rest is indicated for several instruments at the start of the piece. The score is divided into measures 1 through 7, with time markers at the bottom: 0:02, 0:03, 0:05, 0:06, 0:08, 0:09.

Musical score for 'The Scarecrow | Movement 4'. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: SOLO FL, SOLO OB, SOLO CL, SOLO BSN, PCC, FL, CL 1, CL 2, BASS CL, A SAX 1, A SAX 2, T SAX, B SAX, TPT 1, TPT 2, TPT 3, MELLO, TRB 1, TRB 2, BAR BC, SOUSA, SYNTH 1, SYNTH 2, GLOCK, XYLO, VIB 1, VIB 2, MAR 1, MAR 2, TIMP, PERC 1, PERC 2, SD, TD, BD, and CYM. The score includes a large '3/4' time signature on the right side. At the bottom, measure numbers 15, 16, 17, 18, 19, and 20 are indicated. The score shows musical notation for the first few measures of these measures, with some dynamics like *p* and *mf* visible.

Musical score for 'The Scarecrow | Movement 4' page 5. The score includes staves for PICC, FL, CL1, CL2, BASS CL, A SAX 1, A SAX 2, T SAX, B SAX, TPT 1, TPT 2, TPT 3, MELLO, TRB 1, TRB 2, BAR BC, SOUSA, SYNTH 1, SYNTH 2, GLOCK, XYLO, VIBE 1, VIBE 2, MAR 1, MAR 2, TIMP, PERC 1, PERC 2, SD, TD, BD, and CYM. The score is divided into measures 27-32 with time markers from 0:37 to 0:42.

- 7 -  
The Scarecrow | Movement 4

This page of a musical score for 'The Scarecrow | Movement 4' features a variety of instruments. The woodwind section includes Piccolo (PICC), Flute (FL), Clarinet 1 (CL1), Clarinet 2 (CL2), Bass Clarinet (BASS CL), Alto Saxophone 1 (A SAX1), Alto Saxophone 2 (A SAX2), Tenor Saxophone (T SAX), and Baritone Saxophone (B SAX). The brass section consists of Trumpet 1 (TPT1), Trumpet 2 (TPT2), Trumpet 3 (TPT3), Trombone 1 (TRB1), Trombone 2 (TRB2), Baritone (BAR BC), and Sousaphone (SOUSA). The string section includes Violin 1 (VIB1), Violin 2 (VIB2), Viola (VIB1), Violoncello (VIB2), and Double Bass (MAR1, MAR2). The percussion section includes Timpani (TIMP), Percussion 1 (PERC1), Percussion 2 (PERC2), Snare Drum (SD), Tom Drum (TD), Bass Drum (BD), and Cymbal (CYM). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It includes dynamic markings such as *f*, *mp*, *mf*, and *ff*. A rehearsal mark 'G1' is present at the beginning of the first system. The page number '39' is located at the bottom center.

51

PICC

FL

CL1

CL2

BASS CL

A SAX1

A SAX2

T SAX

B SAX

TPT1

TPT2

TPT3

MELL

TRB1

TRB2

BAR BC

SOUSA

SYNTH 1

SYNTH 2  
bass pad

GLOCK

XYLO

VIB1

VIB2

MAR1

MAR2

TAMP

PERC1

PERC2

SD

TD

BD

CYM

1.04 1.05 1.06 1.07 1.08 1.09

This page of a musical score for 'The Scarecrow | Movement 4' contains the following instruments and parts:

- PIC (Piccolo)
- FL (Flute)
- CL1 (Clarinets 1)
- CL2 (Clarinets 2)
- BASS CL (Bass Clarinet)
- A SAX1 (Alto Saxophones 1)
- A SAX2 (Alto Saxophones 2)
- T SAX (Tenor Saxophone)
- B SAX (Baritone Saxophone)
- TP1 (Trumpets 1)
- TP2 (Trumpets 2)
- TP3 (Trumpets 3)
- MELD (Mellophone)
- TRB1 (Trumpets B1)
- TRB2 (Trumpets B2)
- BAR BC (Baritone/Cornet)
- SOUA (Sousaphone)
- SYNTH 1 (Synthesizer 1)
- SYNTH 2 (Synthesizer 2)
- GLCK (Glockenspiel)
- XYLO (Xylophone)
- VIBE1 (Vibraphone 1)
- VIBE2 (Vibraphone 2)
- MAR1 (Maracas 1)
- MAR2 (Maracas 2)
- TIMP (Timpani)
- PERC1 (Percussion 1)
- PERC2 (Percussion 2)
- SD (Snare Drum)
- TD (Tom Drum)
- BD (Bass Drum)
- CYM (Cymbal)

The score is written in 4/4 time and includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The page number 11 is centered at the top. At the bottom, there are time signatures (1:18, 1:20, 1:21, 1:23, 1:24, 1:26) and measure numbers (63, 64, 65, 66, 67, 68) enclosed in boxes.

This page of a musical score for 'The Scarecrow | Movement 4' contains the following instruments and parts:

- WOODWINDS:** Piccolo (PICC), Flute (FL), Clarinet 1 (CL1), Clarinet 2 (CL2), Bass Clarinet (BASS CL), Alto Saxophone 1 (A SAX 1), Alto Saxophone 2 (A SAX 2), Tenor Saxophone (T SAX), Bass Saxophone (B SAX), Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Mellophone (MELLO), Trombone 1 (TRB 1), Trombone 2 (TRB 2), Baritone (BAR BC), and Sousaphone (SOUSA).
- KEYBOARDS:** Synth 1 (SYNTH 1) and Synth 2 (SYNTH 2).
- PERCUSSION:** Glockenspiel (GLOCK), Xylophone (XYLO), Vibraphone 1 (VIBE 1), Vibraphone 2 (VIBE 2), Maracas 1 (MAR 1), Maracas 2 (MAR 2), and Timpani (TIMP).
- DRUMS:** Percussion 1 (PERC 1), Percussion 2 (PERC 2), Snare Drum (SD), Tom Drum (TD), Bass Drum (BD), and Cymbal (CYM).

The score is divided into measures 75 through 80. Measure 75 is marked with a box containing the number 75. Measure 76 is marked with a box containing the number 76. Measure 77 is marked with a box containing the number 77. Measure 78 is marked with a box containing the number 78. Measure 79 is marked with a box containing the number 79. Measure 80 is marked with a box containing the number 80. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *mp*.