

Vissi D'Arte

for Soprano Solo and Wind Ensemble

Giacomo Puccini
Arranged By Mike Bearden

Score

2 ♩ = 40

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- SOPRANO SOLO: Vocal line with lyrics: "Vissi d'arte, vissi d'amore non feci mai".
- FLUTE 1 & 2: Flute parts.
- OBOE 1 & 2: Oboe parts.
- BASSOON 1 & 2: Bassoon parts.
- B♭ CLARINET 1, 2, & 3: Clarinet parts.
- BASS CLARINET: Bass Clarinet part.
- CONTRALTO CLARINET: Contralto Clarinet part.
- ALTO SAX 1 & 2: Alto Saxophone parts.
- TENOR SAX: Tenor Saxophone part.
- BARITONE SAX: Baritone Saxophone part.
- TRUMPET 1, 2, & 3: Trumpet parts.
- F HORN 1, 2, 3, & 4: French Horn parts.
- TROMBONE 1 & 2: Trombone parts.
- BASS TROMBONE: Bass Trombone part.
- EUPHONIUM BC: Euphonium part.
- TUBA: Tuba part.
- STRING BASS: String Bass part.
- PERCUSSION (sus cymbal (dark)): Percussion part.
- HARP: Harp part.

Key features of the score include:

- Tempo: ♩ = 40.
- Time signature: 4/4, with a 2/4 change at the beginning of the second measure.
- Dynamic markings: *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano).
- Lyrics: "Vissi d'arte, vissi d'amore non feci mai".
- Large numbers (4 and 2) are placed above the staves for Flute 1, Oboe 1, Baritone Sax, and Harp, likely indicating fingerings or articulation.

SOP SOLO

ma - lead an - ni - ma vi - va! Con Man Fur - ti - va quan - te mi - se - rie co - nob - bi, a -

FL 1

FL 2

OB 1

OB 2

BSN 1

BSN 2

B♭ CL 1

B♭ CL 2

B♭ CL 3

BASS CL

CONTRA
ALT CL

A SAX 1

A SAX 2

T SAX

B SAX

TPT 1

TPT 2

TPT 3

F HN 1

F HN 2

F HN 3

F HN 4

TBN 1

TBN 2

BASS
TBN

EUPH BC

TUBA

STR BASS

PERC

HARP

pp

mf

pizz.

pp

15

SOP SOLO
ta - i.. Sem - pre con fe - sin - ce - ra la nna pre - ghie - ra ai san - ti ta - ber

FL 1
pp *p* *p*

FL 2
pp *p* *pp*

OB 1
pp *p* *pp*

OB 2
pp *p* *pp*

BSN 1
p *pp* *p* *pp*

BSN 2
p *pp* *p* *pp*

B♭ CL 1
pp *p* *pp*

B♭ CL 2
pp *p* *pp*

B♭ CL 3
pp *p* *pp*

BASS CL
pp *p* *pp*

CONTRA ALT CL
pp *p* *pp*

A SAX 1
pp *p* *p*

A SAX 2
pp *p* *n.*

T SAX
pp *p* *n.*

B SAX
pp *p* *n.*

TPT 1
p *n.*

TPT 2
p *n.*

TPT 3
p *n.*

F HN 1
p *n.*

F HN 2
p *n.*

F HN 3
p *n.*

F HN 4
p *n.*

TBN 1
p *n.*

TBN 2
p *n.*

BASS TBN
p *n.*

EUPH BC
p *n.*

TUBA
p *n.*

STR BASS
pp *p* *pp*

PERC

HARP
p

19

SOP SOLO *na-co-li-sa-li Sem-pre con fe-sin-ce-ra, die-di fio-ria gial-tar Nel l'o-ra del do-lo-re per-che per-che, Si-gno-re, per*

FL 1 *mp pp f pp*

FL 2 *p pp f pp*

OB 1 *p pp f pp*

OB 2 *p pp f pp*

BSN 1 *p pp mp f pp*

BSN 2 *p pp mp f pp*

B♭ CL 1 *p pp f pp*

B♭ CL 2 *p pp f pp*

B♭ CL 3 *p pp f pp*

BASS CL *p pp mp f pp*

CONTRA ALT CL *p pp mp f pp*

A SAX 1 *mp pp p f pp*

A SAX 2 *p f pp*

T SAX *p p f pp*

B SAX *mp f pp*

TPT 1 *p f pp*

TPT 2 *p f pp*

TPT 3 *p f pp*

F HN 1 *p f pp*

F HN 2 *p f pp*

F HN 3 *p f pp*

F HN 4 *p f pp*

TBN 1 *p f pp*

TBN 2 *p f pp*

BASS TBN *f pp*

EUPH BC *f pp*

TUBA *f pp*

STR BASS *mf f pp*

PERC *pp f*

HARP *pp*

25

SOP SOLO
che me ne ri - mu - ne - ri co si? Die - di - gio - iel - li del - la Ma - don - nall man - to e die diil can - to a - gia - stri, al ciel, che

FL 1
pp

FL 2
pp

OB 1
pp

OB 2
pp

BSN 1
pp

BSN 2
pp

B \flat CL 1
pp

B \flat CL 2
pp

B \flat CL 3
pp

BASS CL
pp

CONTRA ALT CL
pp

A SAX 1
pp

A SAX 2
pp

T SAX
pp

B SAX
pp

25

TPT 1
mute
mf
pp

TPT 2
mute
mf
pp

TPT 3
mute
mf
pp

F HN 1
mute
pp

F HN 2
mute
pp

F HN 3
mute
pp

F HN 4
mute
pp

TBN 1

TBN 2

BASS TBN

EUPH BC
pp

TUBA

25

STR BASS
arco
pizz.
mp mf f pp

25

PERC
pp mp

25

HARP
pp

ne ri-dean piu bel - li — Nel l'o-ra del do lor per - che, per - che, Si - gnor ah — per ch'è me ne ri-mu - ne - ri co si?

FL 1 *mp f mp pp p*

FL 2 *mp f mp pp p*

OB 1 *mp f mp pp p*

OB 2 *mp f mp pp p*

BSN 1 *mp f mp pp p*

BSN 2 *mp f mp pp p*

B♭ CL 1 *mf f mp pp p*

B♭ CL 2 *mf f mp pp p*

B♭ CL 3 *mf f mp pp p*

BASS CL *mp f mp pp p*

CONTRA ALT CL *mp f mp pp p*

A SAX 1 *mp f mp pp p*

A SAX 2 *mp f mp pp p*

T SAX *mp f mp pp p*

B SAX *mp f mp pp p*

TPT 1 *open p f pp mute*

TPT 2 *open p f pp mute*

TPT 3 *open p f pp mute*

F HN 1 *open mp f pp mute*

F HN 2 *open mp f pp mute*

F HN 3 *open mp f pp mute*

F HN 4 *open mp f pp mute*

TBN 1 *p mp f mp pp*

TBN 2 *p mp f mp pp*

BASS TBN *p mp f mp pp*

EUPH BC *mp f mp pp*

TUBA *1 only p mp f mp pp*

STR BASS *p arco f mp pp pizz. p pp*

PERC *p f*

HARP *p mp f mp pp*

3
4
3
4
3
4
3
4