

SCORE

# ROBIN HOOD

## Movement 2: Maid Marian/Everything I Do

Winds Arr. Mike Bearden

$\text{♩} = 144$

1 2 3 4 5

13 ♩=72

This musical score page covers measures 11 through 15. The instruments and their parts are as follows:

- Picc.**: Rests in all measures.
- Fl.**: Rests in measures 11-14; plays a single note in measure 15.
- B♭ Cl. 1 & 2**: Play a melodic line with triplets in measures 11-12, then rest in measures 13-15.
- A. Sx. 1 & 2**: Rests in all measures.
- T. Sx.**: Rests in all measures.
- B. Sx.**: Rests in all measures.
- B♭ Tpt. 1, 2, & 3**: Rests in all measures.
- Hn.**: Play a melodic line with triplets in measures 11-12, then rest in measures 13-15.
- Tbn. 1 & 2**: Play a rhythmic accompaniment with triplets in measures 11-12, then rest in measures 13-15.
- Bar.**: Play a melodic line with triplets in measures 11-12, then rest in measures 13-15.
- Tuba**: Play a low-frequency accompaniment with triplets in measures 11-12, then rest in measures 13-15.
- Pno.**: Play a complex accompaniment with triplets in measures 11-12, then rest in measures 13-15.

Measure numbers 11, 12, 13, 14, and 15 are indicated at the bottom of the score.

23

The musical score is arranged in a standard orchestral format. The top section contains woodwinds and brass instruments, while the bottom section contains strings and piano. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures 21 through 26. A piccolo solo begins in measure 23, marked with a forte (f) dynamic. The piano part features a rhythmic accompaniment with eighth and sixteenth notes, often with grace notes. The woodwinds and brass instruments are mostly silent, with some rests and occasional notes in the lower brass section.

21

22

23

24

25

26

This musical score page covers measures 32 through 36 of Movement 2 from Robin Hood. The instrumentation includes Piccolo, Flute, Clarinets 1 and 2, Saxophones 1 and 2, Trombones 1 and 2, Baritone, Tuba, and Piano. The key signature is B-flat major (two flats). The score features dynamic markings of *p* (piano) and *mf* (mezzo-forte). The woodwinds and strings play a melodic line that begins in measure 32 and continues through measure 36. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

32

33

34

35

36

This musical score is for the piece "9 - Robin Hood - Movement 2". It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- Tuba
- Pno. (Piano)

The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature (C). It consists of 16 staves. The bottom of the page features five measure numbers in boxes: 42, 43, 44, 45, and 46.

42

43

44

45

46

The musical score is arranged in a standard orchestral format. It features the following parts from top to bottom: Piccolo (Picc.), Flute (Fl.), Clarinet in B-flat (B♭ Cl. 1), Clarinet in B-flat (B♭ Cl. 2), Saxophone in A (A. Sx. 1), Saxophone in A (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet in B-flat (B♭ Tpt. 1), Trumpet in B-flat (B♭ Tpt. 2), Trumpet in B-flat (B♭ Tpt. 3), Horn (Hn.), Trombone in B-flat (Tbn. 1), Trombone in B-flat (Tbn. 2), Baritone (Bar.), Tuba, and Piano (Pno.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The music is divided into measures 52 through 57. Dynamics include piano (*p*), fortissimo (*fff*), and mezzo-forte (*mf*). The piano part provides harmonic support with chords and arpeggios.

52

53

54

55

56

57