

SCORE

2:11

ROBIN HOOD

Movement 3: Abduction/Final Battle at the Gallows/Recap

Winds Arr. Mike Bearden

The score is for a 4/4 piece in B-flat major. It features a woodwind section with Piccolo, Flute, Clarinet in Bb 1, Clarinet in Bb 2, Alto Sax 1, Alto Sax 2, Tenor Sax, and Baritone Sax. A brass section includes Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Horn in F, Trombone 1, Trombone 2, Baritone (B.C.), and Tuba. A Piano part is also present. The score begins at measure 72 with a tempo marking of quarter note = 72. Dynamics range from *f* (forte) to *p* (piano). A section starting at measure 74 is marked with a box containing the number 4. In measure 75, the Horn in F and Trumpet in Bb 1 have solo markings with a triplet of eighth notes and a dynamic of *mf* (mezzo-forte).

9

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. *Tutti*

Tbn. 1

Tbn. 2

Bar.

Tuba

Pno.

mf

f

pp

17 20

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Pno.

ff

ff

This page of the musical score, titled "7 - Robin Hood - Movement 3", contains the following parts and markings:

- Picc.**: Piccolo part, starting at measure 25.
- Fl.**: Flute part, starting at measure 25.
- B♭ Cl. 1** and **B♭ Cl. 2**: Clarinet parts, starting at measure 25.
- A. Sax. 1** and **A. Sax. 2**: Alto Saxophone parts, starting at measure 25.
- T. Sax.**: Tenor Saxophone part, starting at measure 25.
- B. Sax.**: Bass Saxophone part, starting at measure 25.
- B♭ Tpt. 1**, **B♭ Tpt. 2**, and **B♭ Tpt. 3**: Trumpet parts, starting at measure 25.
- Hn.**: Horn part, starting at measure 25.
- Tbn. 1**, **Tbn. 2**, and **Bar.**: Trombone and Baritone parts, starting at measure 25.
- Tuba**: Tuba part, starting at measure 25.
- Pno.**: Piano part, starting at measure 25.

Dynamic markings include *sfz* (sforzando), *mf* (mezzo-forte), and *ff* (fortissimo). The score features various musical notations such as slurs, accents, and articulation marks.

This page of the musical score, titled "9 - Robin Hood - Movement 3", contains the following parts and markings:

- Picc.** (Piccolo): Treble clef, measures 33-36.
- Fl.** (Flute): Treble clef, measures 33-36.
- B♭ Cl. 1** and **B♭ Cl. 2** (Clarinet 1 and 2): Treble clef, measures 33-36.
- A. Sax. 1** and **A. Sax. 2** (Alto Saxophone 1 and 2): Treble clef, measures 33-36. Includes *ff* dynamic marking.
- T. Sax.** (Tenor Saxophone): Treble clef, measures 33-36. Includes *ff* dynamic marking.
- B. Sax.** (Baritone Saxophone): Treble clef, measures 33-36. Includes *ff* dynamic marking.
- B♭ Tpt. 1**, **B♭ Tpt. 2**, and **B♭ Tpt. 3** (Trumpet 1, 2, and 3): Treble clef, measures 33-36.
- Hn.** (Horn): Treble clef, measures 33-36. Includes *ff* dynamic marking.
- Tbn. 1** and **Tbn. 2** (Trombone 1 and 2): Bass clef, measures 33-36. Includes *fp* and *ff* dynamic markings.
- Bar.** (Baritone): Bass clef, measures 33-36. Includes *fp* and *ff* dynamic markings.
- Tuba**: Bass clef, measures 33-36.
- Pno.** (Piano): Grand staff (treble and bass clefs), measures 33-36. Includes *ff* dynamic marking.

41

Picc.

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Pno.

This page of the musical score, titled "13 - Robin Hood - Movement 3", contains the following parts and measures:

- Picc.**: Measures 49-52. Measures 49-50 feature a melodic line with accents and slurs. Measures 51-52 contain rests.
- Fl.**: Measures 49-52. Measures 49-50 feature a melodic line with accents and slurs. Measures 51-52 contain rests.
- B♭ Cl. 1**: Measures 49-52. Measures 49-50 feature a melodic line with accents and slurs. Measures 51-52 contain rests.
- B♭ Cl. 2**: Measures 49-52. Measures 49-50 feature a melodic line with accents and slurs. Measures 51-52 contain rests.
- A. Sax. 1**: Measures 49-52. Measures 49-50 feature a melodic line with accents and slurs. Measures 51-52 contain rests.
- A. Sax. 2**: Measures 49-52. Measures 49-50 feature a melodic line with accents and slurs. Measures 51-52 contain rests.
- T. Sax.**: Measures 49-52. Measures 49-50 feature a melodic line with accents and slurs. Measures 51-52 contain rests.
- B. Sax.**: Measures 49-52. Measures 49-50 feature a melodic line with accents and slurs. Measures 51-52 contain rests.
- B♭ Tpt. 1**: Measures 49-52. Measures 49-50 feature a melodic line with accents and slurs. Measures 51-52 contain rests.
- B♭ Tpt. 2**: Measures 49-52. Measures 49-50 feature a melodic line with accents and slurs. Measures 51-52 contain rests.
- B♭ Tpt. 3**: Measures 49-52. Measures 49-50 feature a melodic line with accents and slurs. Measures 51-52 contain rests.
- Hn.**: Measures 49-52. Measures 49-50 feature a melodic line with accents and slurs. Measures 51-52 contain rests.
- Tbn. 1**: Measures 49-52. Measures 49-50 feature a melodic line with accents and slurs. Measures 51-52 contain rests.
- Tbn. 2**: Measures 49-52. Measures 49-50 feature a melodic line with accents and slurs. Measures 51-52 contain rests.
- Bar.**: Measures 49-52. Measures 49-50 feature a melodic line with accents and slurs. Measures 51-52 contain rests.
- Tuba**: Measures 49-52. Measures 49-50 feature a melodic line with accents and slurs. Measures 51-52 contain rests.
- Pno.**: Measures 49-52. Measures 49-50 feature a melodic line with accents and slurs. Measures 51-52 contain rests.

65

Picc.

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Pno.

65

The musical score is arranged in a standard orchestral format. It features 17 staves, each representing a different instrument. The instruments are: Piccolo, Flute, Clarinet in Bb (1 and 2), Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpet in Bb (1, 2, and 3), Horn, Trombone (1 and 2), Baritone, Tuba, and Piano. The score is written in a key signature of two flats (Bb) and a common time signature (C). The first measure of the score is marked with the number 65. The music is characterized by a strong, sustained melody in the woodwinds and brass, with a dynamic marking of *fff* (fortissimo) and a *mf* (mezzo-forte) marking. The piano part is mostly silent, with a few notes in the right hand.