

Bottom Of The Ninth

A Day At A Baseball Game: Movement 1 and 2

♩ = 160

The score is arranged for a 17-piece band. The instruments listed on the left are: Flute 1, Flute 2, Clarinet in B \flat 1, Clarinet in B \flat 2, Alto Sax. 1, Alto Sax. 2, Tenor Sax., Baritone Sax., Trumpet in B \flat 1, Trumpet in B \flat 2, Trumpet in B \flat 3, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Baritone, and Tuba. The music is in 4/4 time with a tempo of 160. The key signature has one sharp (F#). The score begins with a four-measure rest for all instruments. From measure 5, the woodwinds and brass instruments play a melodic line. The flute parts play a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The clarinet and saxophone parts play a similar sequence: F#4, G4, A4, B4, A4, G4, F#4. The trumpet and horn parts play a sequence of notes: G3, A3, B3, C4, B3, A3, G3. The trombone and baritone parts play a sequence of notes: F#2, G2, A2, B2, A2, G2, F#2. The tuba part plays a sequence of notes: G1, A1, B1, C2, B1, A1, G1. The dynamics are marked *mp* (mezzo-piano) throughout the piece.

3 - Bottom of the Ninth | Movement 1 and 2

This musical score is for the piece "3 - Bottom of the Ninth | Movement 1 and 2". It is a full orchestral score with the following instruments and parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- B^b Cl. 1 (B-flat Clarinet 1)
- B^b Cl. 2 (B-flat Clarinet 2)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B^b Tpt. 1 (B-flat Trumpet 1)
- B^b Tpt. 2 (B-flat Trumpet 2)
- B^b Tpt. 3 (B-flat Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- Tuba

The score begins at measure 15. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a strong rhythmic pulse, with many notes marked with accents (*>*) and dynamic markings of *f* (forte) and *ff* (fortissimo). The woodwinds and brasses play a complex, layered texture, often with triplets and slurs. The strings (not explicitly shown in this view) provide a steady accompaniment. The score concludes with a final *ff* dynamic marking.

This musical score is for the piece "5 - Bottom of the Ninth | Movement 1 and 2". It is a full orchestral score with the following parts:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Bass Clarinet 1 (B♭ Cl. 1)
- Bass Clarinet 2 (B♭ Cl. 2)
- Alto Saxophone 1 (A. Sx. 1)
- Alto Saxophone 2 (A. Sx. 2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Bass Trombone 1 (B♭ Tpt. 1)
- Bass Trombone 2 (B♭ Tpt. 2)
- Bass Trombone 3 (B♭ Tpt. 3)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Baritone (Bar.)
- Tuba (Tuba)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins at measure 29. The woodwind and string parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The brass parts provide a strong harmonic foundation with sustained notes and rhythmic accents. Dynamics range from *ff* (fortissimo) to *fp* (fortissimo piano) and *sfz* (sforzando). The score includes various musical notations such as slurs, ties, and articulation marks.

43

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

fff

f

mf

This musical score is for the piece "Bottom of the Ninth | Movement 1 and 2". It is a full orchestral score with the following instruments and parts:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Bass Clarinet 1 (B♭ Cl. 1)
- Bass Clarinet 2 (B♭ Cl. 2)
- Alto Saxophone 1 (A. Sx. 1)
- Alto Saxophone 2 (A. Sx. 2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Bass Trumpet 1 (B♭ Tpt. 1)
- Bass Trumpet 2 (B♭ Tpt. 2)
- Bass Trumpet 3 (B♭ Tpt. 3)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Baritone (Bar.)
- Tuba

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It begins at measure 37. The woodwinds and strings play a melodic line with triplets and slurs. The brass section (Trumpets, Horns, Trombones, Baritone, and Tuba) provides harmonic support with sustained notes and dynamic markings such as *fp* (fortissimo piano) and *f* (fortissimo). The score includes various musical notations such as slurs, triplets, and dynamic markings.

11 - Bottom of the Ninth | Movement 1 and 2

This musical score page contains 14 staves for various instruments, starting at measure 71. The instruments are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), and Tuba. The score is written in treble clef for flutes, saxophones, and trumpets, and bass clef for clarinets, trombones, baritone, and tuba. The key signature is one sharp (F#), and the time signature is 3/4. The music features complex rhythmic patterns with many accents and slurs. A dynamic marking of *ff* (fortissimo) is present in measures 78-80 for the trumpet and horn parts. The page ends at measure 80.

85

Fl. 1 *ff* *mf*

Fl. 2 *ff* *mf*

B^b Cl. 1 *ff* *mf*

B^b Cl. 2 *ff* *mf*

A. Sx. 1 *ff* *mf*

A. Sx. 2 *ff* *mf*

T. Sx. *ff* *mf*

B. Sx. *ff* *mf*

B^b Tpt. 1 *ff* *mf*

B^b Tpt. 2 *ff* *mf*

B^b Tpt. 3 *ff* *mf*

Hn. 1 *ff* *mf*

Hn. 2 *ff* *mf*

Tbn. 1 *ff* *mf*

Tbn. 2 *ff* *mf*

Bar. *ff* *mf*

Tuba *ff* *mf*

This page of a musical score, titled "15 - Bottom of the Ninth | Movement 1 and 2", contains 18 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Bar., and Tuba. The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins at measure 99. The first section of the score (measures 99-104) is marked with a fortissimo (*ff*) dynamic. The second section (measures 105-110) is marked with a forte (*f*) dynamic. The final section (measures 111-116) features a variety of dynamics, including fortissimo (*ff*), fortissimo piano (*fp*), and mezzo-forte (*mf*). The score includes numerous musical notations such as slurs, triplets, and accents, indicating complex rhythmic and phrasing requirements for the performers.

113

Fl. 1 *mf*

Fl. 2 *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

B \flat Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Tuba *mf*

This page of a musical score, page 19, contains the following parts and their notation:

- Fl. 1 & 2:** Flute parts, mostly rests with some notes in the final measure.
- B♭ Cl. 1 & 2:** Clarinet parts, mostly rests with some notes in the final measure.
- A. Sax. 1 & 2:** Alto saxophone parts, featuring a melodic line starting at measure 127 with a *mf* dynamic.
- T. Sax. & B. Sax.:** Tenor and baritone saxophone parts, mirroring the alto saxophone line.
- B♭ Tpt. 1, 2, & 3:** Trumpet parts, mostly rests.
- Hn. 1 & 2:** Horn parts, featuring a melodic line starting at measure 127 with a *mf* dynamic.
- Tbn. 1 & 2:** Trombone parts, featuring a melodic line starting at measure 127 with a *mf* dynamic.
- Bar. & Tuba:** Baritone and tuba parts, featuring a melodic line starting at measure 127 with a *mf* dynamic.

The score is in 4/4 time with a key signature of two flats (B♭ major or D minor). It includes dynamic markings (*mf*, *ff*) and articulation marks (accents, slurs). The page number 127 is indicated at the beginning of the first measure.

141

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

B \flat Cl. 1 *mp* *mf*

B \flat Cl. 2 *mp* *mf*

A. Sx. 1 *mp* *mf*

A. Sx. 2 *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

B \flat Tpt. 1 *mp*

B \flat Tpt. 2 *mp*

B \flat Tpt. 3 *mp*

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Tbn. 1 *mp*

Tbn. 2 *mp* *mf* *mp*

Bar. *mp*

Tuba *mp*

155

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

sfz

f

fp

169

Fl. 1 *mp* *f* *mp* *sf*

Fl. 2 *mp* *f* *mp* *sf*

B^b Cl. 1 *mp* *f* *mp* *sf*

B^b Cl. 2 *mp* *f* *mp* *sf*

A. Sx. 1 *mp* *sf*

A. Sx. 2 *mp* *sf*

T. Sx. *f* *mp* *sf*

B. Sx. *f* *mp* *sf*

B^b Tpt. 1 *mp* *f* *mp* *sf*

B^b Tpt. 2 *mp* *f* *mp* *sf*

B^b Tpt. 3 *mp* *f* *mp* *sf*

Hn. 1 *mp* *sf*

Hn. 2 *mp* *sf*

Tbn. 1 *f* *mp* *sf*

Tbn. 2 *f* *mp* *sf*

Bar. *f* *mp* *sf*

Tuba *f* *mp* *sf*